

Concerto a due Flauti Traversi [1793]

Corno II

D. Cimarosa (1749-1801)

[1.] Allegro

[illegible]

8

[illegible]

20

32

41

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 24 measures. The melody is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The final measure is a whole note G2.

72

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 10 measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has four eighth notes: A2, B2, C3, and D3. The fourth measure has four eighth notes: E3, F3, G3, and A3. The fifth measure has a quarter note G3, a quarter rest, and a quarter note G3. The sixth measure has a quarter note F3, a quarter rest, and a quarter note F3. The seventh measure has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter rest. The eighth measure has a whole rest, with a '4' above it indicating a four-measure rest. The ninth measure has a whole note G2. The tenth measure has a whole note G2.

85

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and a half note, with a final measure containing a half note and a quarter note. The notation is simple and clear, suitable for a children's song.

111

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter rest, then a quarter note F2. This is followed by a quarter note E2, a quarter rest, and a quarter note D2. The next measure contains a quarter note C2, a quarter rest, and a quarter note B1. This is followed by a half note A1. The melody then continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The final measure contains a quarter note C1, a quarter rest, and a quarter note B0. The score is marked with a 'p.' (piano) dynamic.

137

[illegible]

147

f. *p.*

173

182

p.

220

252

261

[2. Largo]

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

19

31

p. *cres.*

[3.] Allegretto, ma non tanto

8

f.

17

12

f.

7

p. as.

f.

45

3

f.

56

2

f.

3

69

10

f.

87

14

p.

109

4

121

5

4

f.

138

3