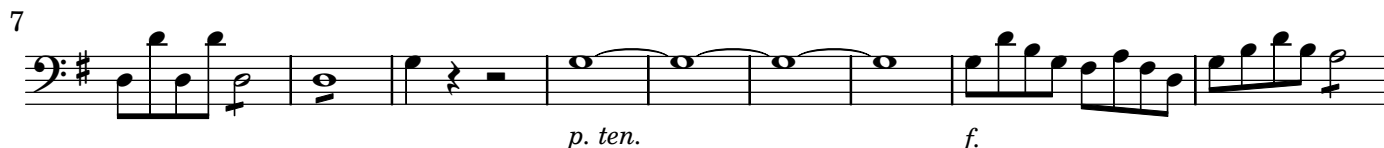


Concerto a due Flauti Traversi [1793]

Basso

D. Cimarosa (1749-1801)

[1.] Allegro





144

p. *f. as.*

149

p. *p.*

155

p. ten. *f.*

163

p.

170

f. p. *f. p.* *f. p.* *f. p.* *f. p.*

175

f. p. *f. p.* *f. p.* *f. p.* *f. p.*

180

cres. *f. as.* *p.*

186

193

199



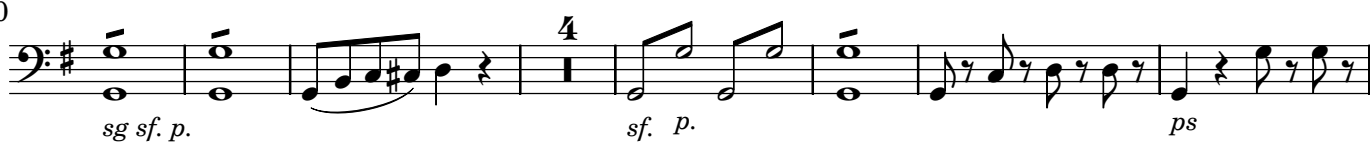
205



212



220



231



237



244



251



256



262



[2. Largo]

Soli

6



12



17



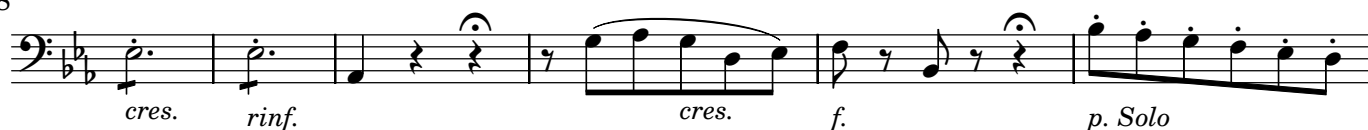
24



31



38



44



49



54



[3.] Allegretto, ma non tanto

Musical score for Bassoon (Basso) in 6/8 time. The score consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *p.* (piano) at measure 1, *f. as.* (forte, accented) at measure 8.
- Staff 2 (Measures 9-14): No dynamic markings.
- Staff 3 (Measures 15-20): *p.* (piano) at measure 18.
- Staff 4 (Measures 21-26): No dynamic markings.
- Staff 5 (Measures 27-31): No dynamic markings.
- Staff 6 (Measures 32-37): *p. as.* (piano, accented) at measure 34, *f.* (forte) at measure 37.
- Staff 7 (Measures 38-43): *p.* (piano) at measure 41, *f. as.* (forte, accented) at measure 43.
- Staff 8 (Measures 44-49): *f.* (forte) at measure 47.
- Staff 9 (Measures 50-55): *f. sempre* (forte, sempre) at measure 50.
- Staff 10 (Measures 56-61): *f.* (forte) at measure 58, *p. e sciolto* (piano and ad libitum) at measure 60.
- Staff 11 (Measures 62-67): *f.* (forte) at measure 65, *p. as.* (piano, accented) at measure 67.

72



83



88



101



107



114



119



124



133



138



141

