

Concerto a due Flauti Traversi [1793]

Violino I

D. Cimarosa (1749-1801)

[1.] Allegro

6

11

16

21

26

30

34

41

45

sfor. p. *f.* *p.* *f.* *p.* *p. e sf.* *p. e sf.* *f.* *p.*

51

57

63

69

f.

73

77

p.

83

sf. p. *sf. p.*

89

sf. p. *sf. p.*

95

100

f.

The musical score for Violino I, measures 51 to 100, is written in G major (one sharp) and 4/4 time. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings are present: *f.* at measure 69, *p.* at measure 77, *sf. p.* at measures 83 and 89, and *f.* at the end of measure 100.

107

f. as.

112

116

p.

120

127

135

for. sf. p. *sf. p.* *sf. p.* *sf. p.*

140

sf. p. *f. as.*

145

p. *f. as.*

149

p.

154

160

164

169

174

179

182

187

193

199

205

p.

sf. *p.* *sf.* *p.* *sf.* *p.*

sf. *sf.* *sf.* *sf.*

sf. *f. as.*

p.

211 *for.*

215 *p.* *sf.p.* *sf.p.*

222 *sf.p.* *sf.p.*

230

236

242

248 *f. p.*

253

257

261 *p.*

266 *f.*

[2. Largo]

6

7

14

20

28

35

42

49

54

f. *p.* *f.* *p.* *f.* *p.* *p.*

f. p. *f. p.* *f. p.* *f. p.* *sf. f.*

f. p. *f.* *sf.*

p. *sf.* *p.* *sf.* *cres.* *rinf.* *cres.*

f.

for. *f. p.* *f. p.*

f. p. *f.*

[3.] Allegretto, ma non tanto



73

80

f. as.

87

93

99

for.

105

smorz. *p.*

112

f.

119

f.

124

p. as.

134

f. as.

141

f.

The musical score for Violino I, measures 73 to 141, is written in G major (one sharp) and 4/4 time. The notation includes eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f.* (forte), *p.* (piano), *f. as.* (forzando), *smorz.* (smorzando), and *for.* (forzando). The score ends with a double bar line and a repeat sign.